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CATALOGUE  
OF  
PRINTED BOOKS

AND  
A FEW MANUSCRIPTS.

FIRST DAY'S SALE.

MONDAY, DECEMBER 17TH, 1923.

A SELECTED PORTION OF THE LIBRARY

at Ashridge, Herts,

MOSTLY FROM THE

COLLECTION OF THE EARLS OF BRIDGEWATER.

SOLD BY ORDER OF THE TRUSTEES OF THE LATE  
EARL BROWNLOW.

OCTAVO.

LOT 1.



LBEMARLE (G. T. Earl of) Memoirs of the Marquis of  
Rockingham, 2 vol. *portrait, polished calf*, 1852—Davies  
(T.) Memoirs of the Life of David Garrick, 2 vol. *por-  
trait, calf, with crest on sides*, 1780 ; and others (7)

2 Army List, 1810 to 1823, *red morocco gilt, g. e.* (14)

3 Beaumont and Fletcher. Works, with Introduction and  
Notes by H. Weber, 14 vol. *portraits, blind coroneted  
monogram on titles, polished calf gilt, contents lettered, g. e.*  
Edinburgh, 1812

4 Biblia Hebraica, *blue morocco gilt, panelled sides, arms in the  
centre and a crest at angles, g. e.*, Amsterdam, 1705—Book of  
Common Prayer, *contemporary red morocco gilt, sacred  
monogram within an oval of flaming fire, stars, etc., on  
sides, Oxford*, 1781 ; and others ; the lot sold as bindings,  
and not subject to return (6)

114

45

75

218

- 1 12 5 Boswell (James) *An Account of Corsica*, FIRST EDITION, *folding map, old calf* Glasgow, 1768 *Large*
- 2 12 6 Boswell (James) *Life of Samuel Johnson*, including *A Journal of a Tour to the Hebrides*, new edition with additions and notes by J. W. Croker, 5 vol. *portraits, original boards, one back strip defective, uncut* 1831 *Edwa*
- 14 7 Botta (C.) *Storia d'Italia, 1534-1814*, 14 vol. *portrait, calf, with the arms of the King of Hanover on sides* Parigi, 1837 *Feb*
- 8 Buckle (H. T.) *History of Civilization in England*, 2 vol. *original, dull and 1 vol. loose in covers, 1858-61—Miscellaneous and Posthumous Works*, edited by Helen Taylor, 3 vol. *original cloth*, 1872 (5) *Half*
- 12 9 Campbell (J.) *Lives of the Admirals*, 4 vol. *old calf, with the crest on sides*, 1750—Napier (Sir W. F. P.) *History of the War in the Peninsula*, new edition, 6 vol. *original cloth*, 1853; and others (15) *Hay*
- 2 10 [Chatterton (T.)] *Poems supposed to have been written at Bristol by Thomas Rowley, and others in the Fifteenth Century*, with Glossary, FIRST EDITION, *calf, with crest on sides*, 1777; and others (3) *Mar*
- 2 16 11 Chaucer (G.) *Poetical Works*, 6 vol. *portrait, calf gilt* W. Pickering, 1845 *Hay*
- 1 12 Collins (Arthur) *The Peerage of England*, 9 vol. *numerous coats-of-arms, calf, rebaked, with crest on sides* 1779-84 *Feb*
- 1 18 13 Cornelis (V.) *Asservazioni Odontagiche*, *stamp on title and on p. 7, roan gilt, Torino*, 1813—Audebran (J.) *Traité historique et pratique sur les Dents*, A. L. s. *from Author attached, morocco gilt, g. e., Paris*, 1821; and others (4) *Hay*
- 1 14 Crabbe (Rev. George) *Works*, 5 vol. *calf gilt* 1823 *Rob*
- 3 15 Cruikshank (G.) *Table-Book*, edited by G. A. A'Beckett, FIRST EDITION, *plates and woodcuts, one plate stained and another stained and frayed, original cloth gilt* 1845 *Half*
- 2 5 16 Curtis (W.) *The Botanical Magazine*, vol. 1-49, in 17 vol. *coloured plates, several titles omitted when bound*, 16 vol. *in calf gilt not quite uniform (some broken), and one in parts* 1793-1822 *Hay*
- 15 10 17 Demidoff (Anatole) *Voyage dans la Russie Méridionale et la Crimée, par la Hongrie, la Valachie et la Moldavie*, 4 vol. *text (8vo), 1840-2, and Atlas of 95 coloured and plain plates, maps*, 1842; a Vol. of plain plates by Raffet [1848]; *Excursion Pittoresque et Archeologique en Russie, dessins par A. Durand, n. d., the last three folio, together 7 vol. green morocco gilt, g. e., 4 vol. 8vo, and 3 vol. folio* Paris, 1840-48 *Hay*



- 18 Dibdin (Rev. T. F.) Bibliographical Decameron, 3 vol. *portraits and numerous engravings, some on india paper, diced calf gilt, with the crest on sides* 1817 4 10
- 19 Dodgson (C. L.) The Hunting of the Snark, FIRST EDITION, 9 illustrations by H. Holiday, original cloth, g. e. 1876 18
- 20 Dryden (John) Works, with Notes and Life of the Author, by Sir Walter Scott, 18 vol. *portrait, polished calf gilt* 1808
- 21 EGYPT. Description de l'Egypte, ou Recueil des observations et des recherches qui ont été faites en Egypte pendant l'Expedition de l'Armée Française, second edition, 26 vol. of text and 10 folio vol. of plates, half russia Paris, 1820-9 7 10 4 10
- 22 Evans (T.) Old Ballads, historical and narrative, 4 vol. new edition, calf, with crest in blind on sides 1810 15
- 23 EYTON (REV. R. W.) ANTIQUITIES OF SHROPSHIRE, 12 vol. in the 46 original parts, maps, engravings, including the cancel plates to vol. XI 1853-60 9 15
- 24 EYTON (REV. R. W.) ANTIQUITIES OF SHROPSHIRE, 12 vol. in the 46 original parts, another copy, including the cancel plates to vol. XI 1853-60 8 15
- 25 Fielding (Henry) Amelia, FIRST EDITION, 4 vol. old calf, rubbed, crest on sides A. Millar, 1752 4 10
- 26 Fielding (H.) Amelia, FIRST EDITION, 4 vol. another copy, vol. 3 lacks A1 (a blank), old calf, one lower cover gone A. Millar, 1752 3 -
- 27 Ford (John) Dramatic Works, with Notes by W. Gifford, 2 vol. half morocco, 1827—Dodsley's Collection of Poems, 6 vol. old calf, with crest on sides, 1758 ; and others (12) 1 10
- 28 Froude (J. A.) History of England from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol. original cloth 1862-70 18
- 29 Froude (J. A.) Short Studies on Great Subjects, the 4 Series, 4 vol. original cloth, label removed from front cover of vol. 3 1867-83 1 2
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- 31 Hallam (H.) View of the State of Europe during the Middle Ages, 3 vol. polished calf gilt, 1856—Lecky (W. E. H.) Rationalism in Europe, 2 vol. original cloth, 1866 ; and others (10) 1 15

- 14 32 Hooker (Sir W. J.) Journal of a Tour in Iceland in 1809,  
2 vol. *coloured frontispiece and plain plates, calf*, 1813;  
and others *Thorp* (5)
- 218 33 [Johnson (Samuel)] The Idler, FIRST EDITION, 2 vol. *old calf*,  
*crest in blind on sides* *J. Newbery*, 1761 *Ellis*
- 218 34 [Johnson (S.)] A Journey to the Western Islands of Scot-  
land, FIRST EDITION, *calf gilt with crest on sides* 1775 *do*
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Gifford, 9 vol. *portrait, polished calf gilt, contents lettered*,  
*g. e.* 1816 *Thorp*
- 18 36 Kinglake (A. W.) The Invasion of the Crimea, vol. 1-3,  
5-8, *with a duplicate of vol. 6, maps and plans, original*  
*cloth*, 1863-87—Dallas (R. C.) History of the Maroons,  
2 vol. *maps and plates, calf*, 1803; and others (13) *Thorp*
- 22 37 Leland (John) Itinerary, 9 vol. in 5, *calf gilt*, Oxford, 1745-4—  
Donovan (E.) Excursions through South Wales, and  
Monmouthshire, 2 vol. *plates, calf*, 1805—Baker (A. E.)  
Glossary of Northamptonshire Woods, 2 vol. *original*  
*cloth*, 1854; and others (11)
- 112 38 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott,  
10 vol. *vignette titles and frontispieces, polished calf*,  
*panelled backs, g. e.* *Edinburgh*, 1839 *Edwards*
- 12 39 Macaulay (Lord) Critical and Historical Essays, 3 vol. 1843—  
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EDITIONS, *original cloth (vol. 1 stained)* (5) *Thorp*
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Roman Wall; A Survey of Watling Street; Survey of  
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*private circulation*, 1852-64, 3 vol. in 2 of plates to accom-  
pany same, 1857-64, *all half morocco, g. t.* 1852-64 *Thorp*
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- 51 Milman (H. H.) History of Latin Christianity, 6 vol. *polished calf gilt, vol. 1 water-stained* 1857 12
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- 22 84 Upcott (W.) Bibliographical Account of the Principal Works relating to English Topography, 3 vol. LARGE PAPER, *original boards, uncut* imp. 8vo. 1818 *Hap*
- 28 85 Venables (Col. Robert) The Experienc'd Angler, fifth edition much enlarged, *engraved frontispiece, corner margins defective, 2 or 3 small rust-holes affecting several letters, B.M. stamp on reverse of title and on last leaf, 12mo, old sheep, worn, 1683, 12mo; and others* (4) *Heber*
- 315 86 Voltaire (F. M. A. de) Le Siècle de Louis XIV, nouvelle edition, 4 vol. *contemporary red morocco gilt, with blind crest on sides, g. e.* n. p. 1768 *Heber*
- 315 87 Walpole (Horatio) Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland, 5 vol. *plates, some slightly foxed, russia gilt, g. e.* 1806 *Heber*
- 1 88 Warton (J.) Essay on the Genius and Writings of Pope, 2 vol. *calf, 1782—Milton (J.) Poems and Translations, with Notes by T. Warton, calf, arms on sides, 1785—Todd (H. J.) Illustrations of the Lives and Writings of Gower and Chaucer, portrait and plates, blue morocco, g. e., 1810; and others* (8) *Heber*
- 18 89 [Winston (Charles)] Inquiry into the difference of style observable in Ancient Glass Paintings, with Hints on Glass Painting, 2 vol. *coloured and plain plates, original cloth gilt, g. t.* Oxford, 1847 *Carte*
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## QUARTO.

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- 92 Alford (Lady M.) Needlework as Art, LARGE PAPER (13in. by 10in.), *plates, original vellum, g. t.* 1886 3
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- 365 Thackeray (W. M.) Works, *cr. 8vo*, vol. 1 to 21, *plates, cloth, uncut*, 1867-69 (21) *Joan*
- 366 Ainsworth (W. Harrison) Works, 15 vol. *plates, half red morocco, g. t.* Routledge, n. d. *Joan*
- 367 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland, 6 vol. *plates, straight-grained purple morocco, g. e.* 1818-23 *Ellie*
- 368 [CLEMENS (S. L.)] The Writings of Mark Twain, author's EDITION DE LUXE, 25 vol. *one of 620 copies signed by the author, portraits and plates on Japanese vellum, original cloth, g. t.* 1899-1907 *Bea*



- 369 *Ulder* HAMBURG. Der Ausruf in Hamburg vorgestellt in Ein  
hundert und Zwanzig Colorirten Blättern, *coloured plates*  
of *Street Cries*, plate 24 is a drawing and several plates  
repaired, brown morocco, bands; sold not subject to return  
Hamburg 1808 8 15
- 370 *do* Lady's Monthly Museum, vol. 1, 2, 5, 6, 8, 9, 14-16; New  
Series, vol. 1, 2, 5-10-12-17, together 22 vol. *portraits*  
and *coloured plates of fashions*, some ll. and plates a little  
stained, half calf, not uniform 1798-1814 2 12 6
- 371 *Hett* Moore (G.) Evelyn Innes, FIRST EDITION, *original cloth*,  
g. t., 1898; and another (2)
- 372 *do* Stevenson (R. L.) The Master of Ballantrae, *name on title*,  
1889—Stevenson and Lloyd Osbourne. The Wrecker,  
*frontispiece*, 1892, both FIRST EDITIONS, *original cloth* (2) 18
- 373 *do* Conrad (J.) Nostromo, FIRST EDITION, *original cloth*, *covers*  
*stained* 1904 1 8
- 374 *do* Racine (Jean) Œuvres, 5 vol. *calf gilt*, Paris, 1813; and  
another (6) 8
- 375 *do* Sterne (Laurence) Letters to his most intimate Friends,  
FIRST EDITION, 3 vol. *frontispiece*, *titles and end ll. a little*  
*stained*, calf 12mo. 1775 18
- 376 *Kegg* Nider (Joannes) Manuale Confessorum, *lit. goth.*, long lines,  
27 to a full page, *signatures A1-K4 in eights (A1 a blank)*,  
*rubricated* [\*Hain, 11835], *fore-margins of last 6 ll.*  
*slightly stained*, old calf, covers loose 3 5  
*absque ulla nota* [U. Zell. Coloniae, circa 1485-90]
- 377 *Shell* Drinkwater (John) The World and the Artist, FIRST EDITION,  
No. 85 of 140 copies on *English hand-made paper*, signed  
by the author, white buckram, g. t., uncut 1922 1
- 378 *do* Cuala Press. Gregory (Lady) The Kiltartan Poetry Book,  
Prose Translations from the Irish, one of 400 copies,  
boards, holland back 1918 5
- 379 *Thorp* Cuala Press. Yeats (W. B.) Two Plays for Dancers, one  
of 400 copies, boards, holland back 1919 9
- 380 *do* Cuala Press. Yeats (W. B.) Michael Robartes and the  
Dancer, one of 400 copies, boards, holland back 1920 10
- 381 *Davis* Cuala Press. Yeats (W. B.) Michael Robartes, another  
copy (1) 9
- 382 *Thorp* Cuala Press. Yeats (W. B.) Four Years, one of 400 copies,  
boards, holland back 1921 9

- 118 383 Binding. Scupoli (L.) Combattimento Spirituale, *red morocco, arms of H. A. de La Tour d'Auvergne, Archbishop of Vienna, in gold on the sides, g. e., Roma, 1698; Observations sur la Nouvelle Edition des Mémoires de Sully, calf, arms of Comte d'Espinay de Saint-Luc in gold on the sides, A La Haye, 1747; and two others* (6) *Sutta*
- 3 384 Ramsay (Allan) The Evergreen, being a Collection of Scots Poems, FIRST EDITION, 2 vol. *old calf (not uniform), Edinb., 1724—Goldsmith (Oliver) Poems and Plays, portrait on B1, broken calf, upper cover missing, Dublin, 1777; and others* (10) *Dob*
- 18 385 [Smollett (T.)] The Regicide, or James the First, of Scotland, a Tragedy, FIRST EDITION, unbound 1749 *Spence*
- 14 386 Stevenson. Balfour (Graham) The Life of Robert Louis Stevenson, FIRST EDITION, 2 vol. *illustrations, cloth, paper labels, g. t.* 1901 *Manne*
- 16 387 Bainbridge (G. C.) The Fly Fisher's Guide, *coloured plates, original boards (broken), uncut* Liverpool, 1836 *Thor*
- 318 388 [Dickens (C.)] Sketches of Young Ladies, by "Quiz," 6 *illustrations by "Phiz," original pictorial boards, back-slip slightly defective, 1837; Sketches of Young Gentlemen, FIRST EDITION, original pictorial boards, 1838* (2) *Thagg*
- 10 389 Duncombe's. Miniature Library. Dramatic Tales, etc., 25 unbound, and 61 bound in 8 vol. together 86 numbers, *all with folding coloured frontispieces by Findlay, T. H. Jones and others (a few wrappers missing and a few plates in the bound volumes cut into; the lot sold not subject to return)* 16mo. J. Duncombe, n. d. *Spence*
- 5 390 Dickens (C.) A Christmas Carol. FIRST EDITION, *coloured plates (soiled throughout; sold not subject to return), original cloth* fcap 8vo. 1843 *do*
- 3 391 Shenstone (W.) Works in Verse and Prose, 3 vol. *portrait, vignette titles to vol. 1 and 2, and frontispiece, calf* 1764-69 *Mathes*
- 14 392 Milton (John) Paradise Lost. A Poem in twelve books . . . third edition. Revised and Augmented by the same Author, *portrait by W. Dolle, name on title, old MS. notes, old calf (rebacked)* S. Simmons, 1678 *Joseph*
- 26 393 Barri (Madame du) Memoirs, translated from the French by H. T. Riley, 4 vol. *one of 500 copies, portraits, cloth, 1896; and three others* (7) *Thagg*
- 22 394 Parke (W. T.) Musical Memoirs, comprising an Account of the General State of Music in England, 1784-1830, 2 vol. *extra-illustrated by 104 portraits, etc., calf, g. e.* 1830 *Dob*



- 395 Evelyn (J.) The French Gardiner: instructing How to cultivate all sorts of Fruit-Trees, and Help for the Garden . . . Whereunto is annexed, The English Vineyard Vindicated by John Rose, *engraved title, and plates, contemporary sheep* 1669 3 3
- 396 Malvezzi. Romvlvs and Tarqvin First Written in Italian By the Marques Virgilio Malvezzi; and now taught English, by H. L. (Henry Carey, Earl of Monmouth), FIRST EDITION, *engraved title by W. Marshall (inner border a little defective), two border-lines cropped, contemporary sheep* 12mo. I. H. for Iohn Benson, 1637 2 2
- 397 Petrarch. Le Cose Volgari di Messer Francesco Petrarca. Sonetti et Canzoni di Messer Francesco Petrarca in Vita di Madonna Lavra, FIRST ALDINE EDITION, *with the blanks and 4 " Aldo a gli lettori " leaves, title margined, russia* Vinegia, Aldus, 1501 3
- 398 Quarles (F.) Emblemes, *engraved title and copperplates, russia, g. e., 1696*—[Defoe (D.)] Memoirs of a Cavalier, *title margined, russia, Leedes, n. d.; and others* (9) 1
- 399 Scott (Sir Walter) Waverley Novels, 48 vol.; Poetical Works 12 vol.; Prose Works, 28 vol.; Life, by J. G. Lockhart, 10 vol. *frontispieces and engraved titles after Turner, etc., calf, gilt backs, g. e., 1830-39* (98) 10 10
- 400 SOWERBY (J. AND J. E.) AND OTHERS. English Botany, third edition, edited by J. T. B. Syme, including the Supplement edited by N. E. Brown, 13 vol. *coloured plates, half morocco gilt, bands, contents lettered* 1899 16
- 401 Dickens (Charles) Bleak House, FIRST EDITION, *in the 19/20 original parts with wrappers and advertisements, plates by H. K. Browne, some a little foxed, upper cover of part 1 frayed and 3 or 4 back strips defective* Bradbury and Evans, 1852-3 2 15
- 402 Dickens (C.) Little Dorrit, FIRST EDITION, *parts 1-18 only (should be 19/20), original wrappers and nearly all the advertisements, plates by H. K. Browne, some a little stained, upper cover of part 1 frayed and some back strips defective* Bradbury and Evans, 1855-7 10
- 403 Dickens (Charles) The Loving Ballad of Lord Bateman, FIRST EDITION, FIRST ISSUE, *plates by George Cruikshank, lacks page of music, a little thumb'd. original cloth, loose in covers* 12mo. Charles Tilt, 1839 1 18
- 404 Shelley (P. B.) Queen Mab [with the Stanzas "To Harriet \*\*\*\*\*" at end], *original boards, back strip defective* R. Carlile, 1822 10

- 2  
405 Sala (G. A.) The Great Glass House opened, 23 coloured sketches on a folding sheet, 2 or 3 a little torn, original cloth, pictorial paper label on upper cover 1851 *Dole*
- 5-5  
406 THACKERAY (W. M.) THE VIRGINIANS, FIRST EDITION, 2 vol. in the 24 original parts with wrappers and advertisements, plates by the author, backs a little defective and one upper cover slightly stained, otherwise a fine copy Bradbury & Evans, 1857-9 *Spence*
- 7  
407 Surtees (R. S.) Handley Cross. coloured plates by Leech. original cloth, uncut 1854 *Lotte*
- 1  
408 Dunsany (Lord) A Dreamer's Tales, FIRST EDITION, original cloth, g. t. 1910 *Loan*
- 1  
409 Bainbridge (G. C.) The Fly Fisher's Guide, FIRST EDITION, coloured plates. half calf Liverpool. 1846 *Braithwaite*
- 2 8  
410 [Johnson (Dr. S.)] A Journey to the Western Islands of Scotland, FIRST EDITION, name on title, old half calf, 1775—Gay (J.) Fables, with a Life of the Author, 2 vol. in 1, 70 plates by W. Blake, etc., the titles cropped as usual, half russia, J. Stockdale, 1793 *Reathe*
- 4  
411 Angelo (D.) The School of Fencing. with a Critical Explanation of the Principal Attitudes and Positions, 47 plates, original boards oblong 8vo. London. 1857 *Reathe*
- 110  
412 Cruikshank (G.) Points of Humour. FIRST EDITION. etchings, half calf, 1823—Combe (W.) The Three Tours of Doctor Syntax, 3 vol. coloured plates by T. Rowlandson, half leather (rubbed), 1855; and others (7) *Thoy*
- 1 8  
413 Hamerton (P. G.) Etchings & Etchers, illustrations, cloth, g. t. 1876 *Spence*
- 1  
414 Burton (Sir R. F.) Vikram and the Vampire, or Tales of Hindu Devilry, FIRST EDITION, 33 illustrations by E. Griset, original cloth 1870 *Spence*
- 14  
415 Moore (Thomas) Works, various, some FIRST EDITIONS, 18 vol. in 11, half morocco, m. e., uniform 1802-42 *Drew*
- 1  
416 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, with Notes by the Rev. H. H. Milman, 12 vol. maps, 1838-39—Milman (H. H.) Life of Gibbon, 1 vol. portrait, 1839, together 13 vol. calf, some labels defective (13) *Spence*
- 4  
417 [Thackeray (W. M.)] The Irish Sketch-Book, by Mr. M. A. Titmarsh, second edition, 2 vol. illustrations by the author, half calf, g. t. 1845 *Mathews*



- Joseph 418 Walpole (Horace) and G. Vertue. Anecdotes of Painting in England, with additions by J. Dallaway, 5 vol. *plates, half morocco, g. t.* 1828 1
- Weston 419 Beaconsfield (Earl of) Novels and Tales, with Portrait and Sketch of his Life, 10 vol. Hughenden edition, *half morocco, g. t.* 1900 3 5
- do 420 Bewick (T.) A General History of Quadrupeds, *royal paper, woodcuts, calf, g. e.* Newcastle, 1807 12
- Harp 421 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, FIRST EDITION, 3 vol. *calf*, 1848; and others (8) 1
- Loames 422 Ireland (S.) A Picturesque Tour through Holland, Brabant, and part of France, 2 vol. *aquatint plates, russia*, 1795—Thackeray (W. M.) The History of Pendennis, 2 vol. *plates, half red morocco, g. t.*, 1868; and others (8) 14
- Riddle 423 Binding. Le Breviaire Romain, en Latin et en François, *engraved title, early ll. stained, contemporary morocco, with clasps and bosses, g. e.* 1688 1
- Harp 424 Morris (W.) Gothic Architecture: a Lecture, *in black and red, woodcut initials, original boards*, 12mo, Kelmscott Press, 1889; and another (2) 14
- Davis 425 Beerbohm (Max) The Happy Hypocrite, FIRST EDITION, *original wrappers* John Lane, 1897 4
- Danielson 426 Moore (George) Esther Waters, FIRST EDITION, *original cloth, dull*, 1894—Syne (J. M.) The Tinker's Wedding, FIRST EDITION, *original cloth, Dublin*, 1907 (2) 1 3
- Joseph 427 [Lecky (W. E. H.)] Leaders of Public Opinion in Ireland, FIRST EDITION, *name on title, original cloth* 1861 4
- Debell 428 Ledwidge (Francis) Songs of Peace, 1917; Last Songs, 1918, both FIRST EDITIONS, *in original cloth*—Stephens (J.) Reincarnations, *original cloth*, 1918; and another (4) 10
- Lloyd 429 Masfield (John) The Faithful, 1915; Reynard the Fox, 1919, both FIRST EDITIONS, *in original cloth* (2) 1
- Harp 430 Masfield (J.) St. George and the Dragon, 1919; A Poem and two Plays, 1919; Right Royal, 1920, all FIRST EDITIONS, *in original cloth* (3) 8
- Spurr 431 Sterne (Laurence) Works, with Life of the Author, written by himself, 10 vol. *plates, calf, some labels gone* 1788 2 12 6
- Davis 432 Yeats (W. B.) The Trembling of the Veil, FIRST EDITION, *one of 1,000 copies signed by the author, original boards* 1922 1 1

- 12 433 Yeats (W. B.) Four Years, 1921; Seven Poems and a Fragment, 1922, both FIRST EDITIONS, half holland, Cuala Press (2) *Thap*
- 8 434 Dunsany (Lord) Unhappy far-off things, original boards, buckram back, 1919; Tales of Three Hemispheres, original boards, cloth back, 1920, both FIRST EDITIONS (2) *Dob*
- 2 4 435 Johnson (Dr. Samuel) Life, by James Boswell, 10 vol. frontispieces and engraved titles, cloth, uncut Murray, 1835 *Daniel*
- 2 2 436 Bacon (Francis, Viscount St. Alban) History Naturall And Experimentall, Of Life and Death. Or Of the Prolongation of Life, old panelled calf, g. e., with license leaf at beginning and end, and the final blank leaf 1638 *Ellis*
- 5 437 Crashaw (Richard) Steps to the Temple, Sacred Poems. With the Delights of the Muses, second edition, engraved title by T. Cross, contemporary sheep 12mo. For Humphrey Moseley, 1648 *Dob*
- 110 438 [Sandys (G.)] A Paraphrase vpon the Psalmes of David. And vpon the Hymnes Dispersed throughout the Old and New Testaments, FIRST EDITION, blind-stamped morocco, g. e. 12mo. 1636 *d*
- 3 439 Florian (J. P. Claris de) Œuvres, 13 vol. LARGE PAPER (9½ in. by 6 in.), portraits and plates by Coupé after Desenne, some after Moreau, etc., half morocco Paris, 1823-4 *Thap*
- 16 440 Lemontey (P. E.) Œuvres, 7 vol. half calf, Paris, 1829-32—Staal (Madame de) Œuvres, 2 vol. portrait, half calf, Paris, 1821; and another (10) *Joseph*
- 8 441 Gaillard (G. H.) Histoire de la rivalité de la France et de l'Angleterre, 6 vol. portrait, Paris, 1818; Histoire de Charlemagne, 2 vol. portrait, Paris, 1819, both half calf uniform 1818-19 *Matthew*
- 112 442 Tasso (T.) Jérusalem délivrée. Poëme, traduit de l'Italien, 2 vol. plates before letters, after Le Barbier, Delvaux, and others, half roan gilt Paris, 1803 *Thap*
- 15 443 Steuart (Sir H.) The Planter's Guide, plates, half russia, 1827; Journal des Connaissances Usuelles et Pratiques, vol. 1-14 in 7, plates, calf gilt, with a centre panel to a classical design, Paris, 1830-1; and others (10) *Joseph*
- 3 444 Harpe (J. F. de la) Abrégé de l'histoire Générale des Voyages, 24 vol. plates, and a portrait, half roan Paris, 1820 *Edward*
- 6 445 Dorat (C. J.) The Kisses (les Baisers) preceded by the Month of May, translated by H. G. Keene, illustrations after Eisen and Marillier, No. 100 of 1,500 copies, Vizetelly *Roan*

## LOT 445—continued.

and Co., n. d.—*Delia Bathing*, by the Marquis de Pezay : *Celia's Doves* by C. J. Dorat, translated by H. G. Keene, one of 850 copies, illustrations after Eisen, printed in sanguine, *ib.*, together 2 vol. original boards (2)

- James 00 446 Baskerville Press. *Select Fables of Esop and other Fabulists* in three books, *plates, russia, g. e.*  
Birmingham, J. Baskerville, 1761 18
- Ellis 447 Rockstro (R. S.) *A Treatise on the Construction, the History and the Practice of the Flute*, cloth 1890 16
- Korp 448 Primrose (J.) *Popular Errours Or the Errours of the People in Physick*, translated into English by Robert Wittie Doctor in Physick, *engraved title (slightly defective), contemporary calf (rebacked)* 1651 16
- Dobell 449 Montaigne. *Livre des Essaies de Michel Seignevr de Montaigne Divise en devx parties. Derniere edition augmentee de deux tables tresamples, des choses plus memorables, contenues en icelle*, 2 vol. in 1, *contemporary vellum*  
A Lyon, pour Gabriel La Grange, 1593 4 10
- d 450 Cunningham (Peter) *The Story of Nell Gwyn, and the Sayings of Charles II, FIRST EDITION, illustrations, original cloth, uncut* 1852 1 2
- Lisanti 451 Brunet (J. C.) *Manuel du Libraire et de l'Amateur de Livres*, 6 vol. in 4, *half morocco, g. t.* 1838-65 2
- Bumpus 452 Shorthouse (J. H.) *John Inglesant, a Romance*, 3 vol. one of an edition de luxe of 510 copies, *portrait, silk boards, uncut* 1902 1 18
- Ellis 453 Bruce (James) *Travels to discover the Source of the Nile*, 8 vol. (including 4to vol. of plates and maps), *half calf*  
Edinb., 1813 2
- Calley 454 [Head (Richard)] *Proteus Redivivus : or the Art of Wheedling, or Insinuation, Obtain'd by General Conversation*, FIRST EDITION, *contemporary sheep* 1675 1
- Lipman 455 [Mesenne (M.)] *Traité de l'Harmonie Universelle*, FIRST EDITION, with musical examples and diagrams, including the folding one, and leaf of Errata, etc., at end, *original vellum*  
Paris, 1627 5 10
- Ellis 455A Hayes (F. W.) *A Kent Squire, 1900—Guynett of Thornhaugh, 1900—The Shadow of a Throne, 1904—Captain Kirke Webb, 1907 ; all FIRST EDITIONS, with autograph signature of the Author in each vol., original cloth* (4) 1 12
- Leighton 456 Stow (John) *A Summarie of the Chronicles of England, black letter, some headlines cut into and a few ll. wormed affecting text, calf, 16mo. ; sold not subject to return*  
J. Harrison, 1604 1



- 3 457 Brathwaite (R.) *Drunken Barnaby's four Journeys to the North of England, vignettes, original boards, 1805—Smith (G.) A Compleat Body of Distilling, stained, calf, one cover loose, 1725* (2) *Smiles*
- 2126 458 Horæ B. M. V. cum Calendario, PRINTED ON VELLUM in black and red, woodcuts, numerous small illuminated initials on red and blue grounds, lacks 3 (?) preliminary ll., b.vi defective and imperfect at end, old black morocco, g. e., enclosed in a leather case; sold not subject to return 16mo. n. d. *Lump*
- 3 459 Parthenius (N.) *Æstates Surrentinæ, engraved title, calf gilt, panelled sides, Neopoli, 1696; and another* (2) *Thorp*
- 2126 460 Almanacks.\* Gadbury (John) *Diary, Astronomical and Meteorological, 1675, portrait, printed by J. Cotterel for the Company of Stationers, 1675—Bucknall (J.) The Shepherds Calendar, 1675, and 20 other Almanacks for the same year, in 1 vol. contemporary red morocco, gilt panelled sides, at the corners the crowned initials "C. C." adossés, within palm branches, commonly found on books bound for Charles II, the back a little broken, g. e.; sold as a binding and not subject to return* (1) *Robel*
- 3 461 Horæ B. M. V. cum Calendario, MANUSCRIPT ON VELLUM [Dutch, XV Century], 211 ll. written in gothic characters, 17 lines to a full page, 6 large initials in blue on a red background, and numerous smaller initials in red and blue, vellum LATE XV CENT. *Thorp*
- 215 462 Psalterium, MANUSCRIPT ON PAPER, except 10 ll., which are on vellum [Dutch, XV Century], 295 ll. written in gothic characters, 19/20 lines to a full page, 10 large floriated initials in red, blue, and green on the vellum leaves, some smaller initials in blue and red, old stamped leather over wooden boards, repaired LATE XV CENT. *do*
- 116 463 Thou (J. A. de) *Hieracosophioy, sive de venatione per accipitres libri duo, half morocco 12mo. Burdigalæ, 1582*
- \* \* Not in Brunet; earliest edition mentioned by him is the one issued in 1584. *Kepton*
- 75 464 Horæ Beatæ Mariæ Virginis, MANUSCRIPT ON VELLUM [DUTCH, XV CENTURY], 126 ll. written in neat gothic characters, 18 lines to a full page, 12 illuminated initials with side floriate decorations and numerous small initials in blue and red, silver binding, chased and pierced to an arabesque design, including emblematical figures at the four corners and panels of biblical subjects, clasp and catch, g. e. LATE XV CENT. *Thorp*

## A SELECTION FROM

the Library of the late Dr. Arnold, of Rugby,  
at "Fox How," Ambleside.

- 465 Arnold (Dr. Thomas) On the Divisions and Mutual Relations of Knowledge: a Lecture, *Rugby*, 1839, and others in 1 vol. *cloth*—Arnold (Dr. T.) The Christian Duty of granting the Claims of the Roman Catholics, *Oxford*, 1829, and others in 1 vol. *half calf*; Pamphlets, Sermons, etc., by or chiefly relating to Dr. Arnold, *a bundle*; and others (8)

- 466 Barante (M. de) Histoire des Ducs de Bourgogne, 1364–1477, 13 vol. *autograph signature of T. Arnold*, 1833, *Rugby* on fly-leaf of vol. 1, *calf gilt*. Paris, 1824–6

- 467 Boswell (James) Life of Samuel Johnson, 4 vol. *portrait, a little foxed, autograph signature of T. Arnold on fly-leaf of vol. 1, Oxford English Classics, original cloth* Oxford, 1826

- 468 Burnet (Bishop Gilbert) History of the Reformation of the Church of England, 6 vol. *engraved frontispiece and portraits, autograph signature of T. Arnold on fly-leaf of vol. 1, calf gilt* 1820

- 469 Carlyle (T.) The French Revolution, FIRST EDITION, vol. 2 lacks half-title, 2 or 3 ll. in vol. 1 a little stained, *half russia, rubbed*, 1857; On Heroes, Hero-Worship, and the heroic in history, second edition, with *autograph inscription on half-title "To dear Dr. Arnold with kind regards. T. C."* original cloth, loose in cover, 1842 (4)

- 470 Coleridge (Hartley) Worthies of Yorkshire and Lancashire, *portraits, 2 or 3 foxed, autograph signature of T. Arnold on fly-leaf, calf gilt*, 1836—Wordsworth (W.) Letters to a Friend of Robert Burns, 1816, and others in 1 vol. *half calf*; and others (6)

- 471 Coleridge (S. T.) Remorse, a Tragedy [With Prologue by C. Lamb], FIRST EDITION, *small hole in title, name Mary Penrose (Mrs. Arnold) on title*, 1813—Byron (Lord) Fare thee Well! etc., FIRST EDITION, 1816; and others in 1 vol. *lettered "Poems," half calf* (1)

- 472 Coleridge (S. T.) A Lay Sermon addressed to the higher and Middle Classes on the existing Distresses and Discontents, 1817, and others in 1 vol. *lettered "Pamphlets," half calf* (1)

- 3 3 473 Coleridge (S. T.) Poems on Various Subjects, FIRST EDITION, lacks half-title, autograph signature of T. Arnold on fly-leaf, calf 12mo. G. G. and J. Robinsons, 1796 *Hogg*
- 1 474 [Hamilton (Capt. Thomas)] Men and Manners in America, 2 vol. presentation copy inscribed "Revd. Dr. Arnold, with kind regards from the Author," original cloth, loose in covers, Edinburgh, 1833—Ellis (G.) Specimens of the Early English Poets, 3 vol. original boards, 1811—Dyer (J.) Poems, calf, 1770 ; and others (29) *Hogg*
- 1 475 Johnson (Samuel) Works, with An Essay on his Life and Genius, by Arthur Murphy, 12 vol. portrait, vol. 1 lacks title and preliminary ll., autograph signature of T. Arnold on fly-leaf of vol. 1, calf, a little rubbed 1806 *Robert*
- 2 476 Napier (W. F. P.) History of the War in the Peninsula, 6 vol. maps and plans, some cut into, half calf 1828-40 *Joseph*
- 4 5 477 Reynolds (Sir Joshua) Johnson and Garrick; 8 ll. [not published], inscription on title, and a copy of a letter written on reverse of last leaf, 1816, and others in 1 vol. lettered "Pamphlets," half calf (1) *Matthew*
- 11 478 Stephens (J. L.) Incidents of Travel in Central America, Chiapas and Yucatan, 2 vol. map and plates, autograph signature of T. Arnold on fly-leaf of vol. 1, original cloth, 1842—Gell (Sir W.) Pompeiana, 2 vol. plates, half morocco, rubbed, 1832 ; and others (13) *Malde*

## QUARTO.

- 10 479 BIBLE (The Holy) containing the Old and New Testaments, CONTAINS A REGISTER OF BIRTHS OF THE FAMILIES OF THOMAS AND MATTHEW ARNOLD IN THE HANDWRITING OF THOMAS AND MATTHEW RESPECTIVELY, dark blue morocco gilt, a little rubbed, g. e. 1808 *Bakeroff*
- 2 5 480 Evelyn (John) Memoirs illustrative of the Life and Writings comprising his Diary from 1641 to 1705-6 ; edited by W. Bray, 2 vol. second edition, portraits and views, autograph signature of T. Arnold on fly-leaf of vol. 1, green morocco gilt, a little rubbed, g. e. 1819 *Ellis*
- 10 481 Guicciardini (F.) Della Istoria d'Italia, 3 vol. portrait, vellum, Friburgo, 1775, and others, all have autograph signature of T. Arnold in first vol. (12) *Evelyn*
- 1 482 Ingram (J.) Memorials of Oxford, 3 vol. LARGE PAPER, engravings by John Le Keux, some plates a little foxed, autograph signature of T. Arnold in vol. 1, half morocco, rubbed, g. e. Oxford, 1837 *Chetwyn*



- 483 JOHNSON (SAMUEL). Boswell (James) Life of Samuel Johnson. FIRST EDITION, 2 vol. *portrait after Sir Joshua Reynolds, facsimiles, autograph signature of T. Arnold on fly-leaf, half russia, a little rubbed* Charles Dilly, 1791

28 10

- 484 Rose (T.) Westmorland, Cumberland, Durham and Northumberland, *plates, some a little foxed, autograph signature of T. Arnold on fly-leaf, half morocco, rubbed*, 1832; and others (7)

2

## FOLIO.

- 485 Bible. The Christian's Family Bible, with Comments and Annotations by the Rev. W. Rider, 3 vol. *copperplates, vol. 1 contains an entry of the birth of Thomas Arnold, calf, joints broken* 1763

4

- 486 Commynes (Philippe de) Les Memoires sur les Roys Louis XI et Charles VIII, revue . . . par Denys Sauvage, *title within woodcut border, top margin cut away, vellum, Paris, 1561—Camden (W.) Annales rerum Anglicarum et Hibernicarum, calf, 1615, and others, all except one have autograph signature of T. Arnold on fly-leaf* (5)

10

- 487 Facciolati et Forcellini. Totius Latinitatis Lexicon, 4 vol. *portrait, autograph signature of T. Arnold in vol. 1, calf, some joints broken* 1805

The Property of the late Miss Frances Arnold,  
of "Fox How," Ambleside.

## OCTAVO.

- 488 [Arnold (Matthew)] The Strayed Reveller, and other Poems, By A., FIRST EDITION, *original cloth* B. Fellows, 1849

3 10

- 489 [Arnold (M.)] Empedocles on Etna, and other Poems. By A., FIRST EDITION, *presentation copy from the author, original cloth* B. Fellows, 1852

4 5

- 490 Arnold (M.) Poems, FIRST COLLECTED EDITION, 2 vol. *vol. 1 contains autograph inscription by the author, and vol. 2 autograph inscription by the author's mother, both original cloth* 1853-5

3 3

- 491 Arnold (M.) Poems, third edition, 1857; Merope, FIRST EDITION, 1858, *both original cloth* (2)

12

- 215 492 Arnold (M.) Poems, 2 vol. 1869; Poems of Wordsworth, chosen and edited by M. Arnold, 1879; Poetry of Byron chosen and arranged by M. Arnold, 1881, *all presentation copies inscribed by the author or editor, all original cloth* (4) *Kepp*
- 112 493 Arnold (M.) England and the Italian Question, 24 ll., *last leaf a blank, autograph inscription on title, "Mrs. Arnold from the Author,"* SCARCE, 1859; etc. (3) *Kepp*
- 115 494 Arnold (Matthew) On Translating Homer, FIRST EDITION, *presentation copy with autograph inscription, "For my dear Mother, Jan<sup>y</sup>. 31st, 1861, M. A.,"* original cloth 1861 *Kepp*
- 22 495 Arnold (M.) Popular Education of France, *presentation copy, 1861; On Translating Homer, with autograph inscription, "To my dear Mother, March 15th, 1862, M. A.,"* 1862, *both original cloth* (2) *Daniel*
- 310 496 Arnold (M.) Essays in Criticism, *both Series, FIRST EDITION, 2 vol. with autograph inscription in vol. 1, "To my dear Mother, Feby. 11th, 1865, M. A.,"* original cloth 1865-88 *Kepp*
- 35 497 Arnold (M.) On the Study of Celtic Literature, FIRST EDITION *with autograph inscription, "To my dear Mother, June 10th, 1867, M. A.,"* 1867; Schools and Universities on the Continent, 1868; and another, *all original cloth* (3) *Daniel*
- 55 498 Arnold (M.) The Six Chief Lives from Johnson's Lives of the Poets, etc., edited with a Preface by Matthew Arnold, 1878; Mixed Essays, 1880, *both presentation copies with autograph inscription; Letters of Matthew Arnold, 1848-88, collected by G. W. E. Russell, 2 vol. 1895, all original cloth; and other Association books* (18) *Kepp*
- 6 499 Arnold (M.) The Bibliography of Matthew Arnold, compiled and edited by T. B. Smart, *original cloth* 1892 *Matthew*
- 2 500 Arnold (Dr. Thomas) History of Rome, 3 vol. 1840-3; History of the later Roman Commonwealth, 2 vol. 1845; Miscellaneous Works, 1845, and other Works by the same author, 5 vol. *bear the autograph signature of Dean Stanley, half morocco, rubbed* (15) *Kepp*
- 11 501 Arnold (Thomas) Manual of English Literature, 1867; Beowulf, with a translation, notes, etc. by T. Arnold, 1876; Chaucer to Wordsworth, *n. d.*—Arnold (W. T.) Roman System of Provincial Administration, 1879, and others, *all presentation copies in original cloth* (13) *Daniel*
- 112 502 Edwardes (Sir H. B.) and H. Merivale. Life of Sir H. Lawrence, 2 vol. *presentation copy to Mrs. Arnold, 1872—* Huxley (L.) Life and Letters of T. H. Huxley, 2 vol. *portraits, 1900, both original cloth; and others* (12) *Kepp*

503 [HUGHES (THOMAS)] TOM BROWN'S SCHOOL DAYS. By An Old Boy, FIRST EDITION, *presentation copy inscribed "Mary Arnold, from the Author, 1857," 2 maps of Rugby during the time of the story loosely inserted, blue morocco, a little rubbed, g. e.* Cambridge, 1857

504 Merivale (C.) History of the Romans, 7 vol. vol. 1 bears inscription, "*Mrs. Arnold, with the Author's kind regards,*" original cloth 1850-62

505 Morley (John, Viscount) Life of W. E. Gladstone, FIRST EDITION, 3 vol. *portraits*, 1903—Trevelyan (G. M.) Life of John Bright, *portraits*, 1913; and another, *all in original cloth* (5)

506 Taylor (Henry) Works, 4 vol. *original cloth*, 1883—Herbert (G.) The Temple, *facsimile reprint, presentation copy with inscription in the handwriting of J. H. Shorthouse*, boards, 1882—Rawnsley (Canon H. D.) Past and present at the English Lakes, *presentation copy with autograph inscription by the author, original cloth*, Glasgow, 1916; and other works, *including some presentation copies* (29)

507 Trevelyan (G. M.) Garibaldi's Defence of the Roman Republic, 1907; Garibaldi and the Thousand, 1909; Garibaldi and the making of Italy, 1911, *all FIRST EDITIONS, maps, portraits and plates, original cloth*; and others (9)

508 Ward (Mrs. Humphry) Miss Bretherton, 1884; Sir George Tressady, 1896; Lady Rose's Daughter, 1903; and 15 others by the same author, 13 vol. *CARRY INSCRIPTIONS IN THE HANDWRITING OF THE AUTHOR, all original cloth except one* (19)

509 Wilkinson (Sir G.) Manners and Customs of the Ancient Egyptians, *both Series*, 6 vol. *plates, some coloured* 1842-1

510 Yarrell (W.) History of British Birds, second edition, 3 vol. 535 *wood engravings*, 1845; British Fishes, second edition, 2 vol. 500 *wood engravings*, 1841, *both calf*; and others (8)

## QUARTO.

511 Bliss (Alexander) Autograph Leaves of our Country's Authors, *engraved title and facsimiles, presentation copy to Mrs. Arnold, original cloth* Baltimore, 1864

512 Bonhote (J. L.) Birds of Britain, coloured plates selected by H. E. Dresser, *original cloth, g. l.* sm. 4to. 1907

513 Camden Society. Kynge Johan, a Play by John Bale, edited by J. Payne Collier, 1838, and 18 other Works, *issued by the Camden Society, original cloth* 1838-42



- 16 514 Griffith (S. Y.) History of Cheltenham, *plates on india paper, half calf, Oxford, 1838; Rate Book, Parish of Rydal and Loughrigg, 1837-9, a manuscript on 39 ll., refers to Wordsworth and Arnold, half roan; and others* (7) *Robe*
- 215 515 Nicolson (J.) and R. Burn. History and Antiquities of the Counties of Westmorland and Cumberland, 2 vol. *presentation copy from Matthew Arnold inscribed "M. A. to his dear Mother, August 21st, 1857," maps, calf, joints broken* 1171 *Chetoy*
- 215 516 Swiss Views. Souvenir de la Suisse, 24 coloured Views and 3 Costume plates, original cloth sm. oblong 4to. n. d. *Spence*
- 116 517 Wise (T. J.) A Bibliography of the Writings in Prose and Verse of William Wordsworth, *facsimiles, original boards Printed for private circulation, 1916* *Quaint*

## FOLIO.

- 48 518 COSTUME. A COLLECTION OF COSTUME PLATES, viz. :—  
Costumi di Milano, 8 coloured plates, Milano, 1807;  
Costumes of Tuscany, 30 plates printed in colours; The Republic of Genoa, 19 coloured drawings of Costumes; Costumes of the two Sicilies, 12 coloured drawings, 2 signed W. B. T.; Malta and Gorzo, 24 coloured drawings of Costume; Switzerland, 1 coloured print and 3 coloured drawings, 2 signed F. A.; Spain, Portugal, etc., 11 coloured and 1 plain drawings, all signed F. A., and coloured prints by Debucourt after Vernet (cut into), autograph signature of M. Arnold on fly leaf, half russia, covers loose (1)
- 1 519 Haghe (L.) Sketches in Belgium and Germany, 26 coloured lithographs only, no title, loose in a half roan case n. d. *Irish*
- 5 520 Plinius Secundus. Historia Naturalis, title defective, autograph signature of Matthew Arnold on fly leaf, half calf, broken, Venitius, Aldus, 1559—Hodgkin (J.) Calligraphia Græca, boards, 1838; and another (3) *Debel*

## Other Properties.

## QUARTO.

- 12 521 Cousin (Charles) Racontars Illustrés d'un Vieux Collectionneur, JAPANESE VELLUM, plates, some coloured, lacks 8 plates, half morocco, Paris, 1887; and others; the lot sold not subject to return (3) *Irish*

- Purchase* 522 Quaritch (Bernard) A Collection of Facsimiles from examples of historic or artistic Book-binding, 93 coloured plates only (should be 103), half morocco, g. t.; sold not subject to return 1889 1 2
- Ellis* 523 BOSTON CHRONICLE [(The) vol. 1, numbers 4 to 52, with Supplements [or "Chronicle Extraordinary"] to Nos. 3, 9, 20-23, 25, 32, 41, 44, 46 and 50 in 1 vol. (No. 38 imperfect, stained and some margins cropped; sold not subject to return), covers missing 515  
Boston, Mein and Fleeming, Jan. 7-Dec. 12, 1768
- Green* 524 Rackham. Lamb (Charles and Mary) Tales from Shakespeare, No. 718 of 750 LARGE PAPER copies, signed by the artist, coloured illustrations by Arthur Rackham, white buckram, g. t., uncut, with ties 1909 2 10
- Danielson* 525 Rackham. Aesop's Fables, a New Translation by V. S. Vernon Jones, with an Introduction by G. K. Chesterton, No. 419 of 1,450 copies signed by the artist, coloured illustrations by Arthur Rackham, white buckram, g. t., uncut 1912 18
- Drew* 526 Rackham. Mother Goose, the old Nursery Rhymes, No. 537 of 1,130 copies signed by the artist, coloured illustrations by Arthur Rackham, white buckram, gilt top, uncut [1913] 16
- Joseph* 527 Rackham. English Fairy Tales, retold by Flora Annie Steel, No. 35 of 500 copies signed by the artist, coloured illustrations by Arthur Rackham, parchment, g. t., uncut 1918 1 5
- Shop* 528 Rackham. Cinderella, retold by C. S. Evans, No. 383 of 850 copies, edition de luxe, with an additional colour-plate signed by the artist, illustrations by Arthur Rackham, boards, linen back, g. t., uncut 1919 10
- Kimell* 529 Horses. A Comparative View of the Form and Character of the English Racer and Saddle-Horse, 18 plates, boards, 1836—Kinloch (Col.) Large Game Shooting, photo-gravures, cloth, Calcutta, 1885 (2) 1
- Liant* 530 Plon (E.) Benvenuto Cellini, Orfèvre, Médailleur, Sculpteur, etchings and illustrations, half morocco, g. t. 1883 1 5
- Lawson* 531 Holbein (H.) Oeuvre, ou Recueil de Gravures d'après ses plus beaux Ouvrages, accompagnés d'explications par C. de Mechel, 4 parts in 1 vol. portraits, calf Basle, 1780 1 2
- do* 532 Verner (Capt. Willoughby) Sketches in the Soudan, coloured plates, boards, oblong, 1885—Kipling (Rudyard) A Song of the English, coloured illustrations by W. Heath Robinson, cloth, Hodder, n. d. (2) 10

- 18 533 Rabelais (F.) The Romance of Gargantua and Pantagruel, translated from the French by Sir Thomas Urquhart, one of 100 copies (uniform with the Maitland Club). plates, half morocco, g. t. Edinb., 1838 *Eaton*
- 1 534 Goldsmith (Oliver) The Vicar of Wakefield, a Facsimile Reproduction of the First Edition, with an Introduction by Austin Dobson, 2 vol. boards, 1885—Westwood (T.) The Chronicle of the "Compleat Angler of Walton and Cotton," roxburghe, 1864 (3) *Jefferson*
- 12 535 Marmontel. Chefs-d'Oeuvre Dramatiques, au Recueil des Meilleures Pièces du Théâtre François, tragique, comique et lyrique, dédié à Madame la Dauphine, original edition, vignettes, tail-pieces, and proof plates by Eisen, old half calf Paris, 1773 *Alden*
- 5 536 Charles I. A Declaration of the Engagements, Remonstrances, Representations . . . from His Excellency Sir Tho. Fairfax, and the generall Councel of the Army, For setling of His Majesty in His just Rights, the Parliament in their just Priviledges . . . woodcut frontispiece, some ll. cut into, half calf 1647 *do*
- 4 537 [Timberlake (H.)] A True and strange discourse of the late traueells of two English Pilgrimes, A-E3 in fours. wants A1 and 2 (title), some ll. discoloured, half calf date missing *do*
- 24 538 Doves Press. Cornelii Taciti de Vita et Moribus Iulii Agricolaë Liber, original vellum, uncut 1900 *Danielson*
- 10 539 Moxon (Joseph) A Tutor to Astronomy and Geography, Or an easie and speedy way to know the Use of both the Globes, Cœlestial and Terrestrial, engraved title, copper-plates, and woodcuts, old calf sm. 4to. 1674 *Scott*
- 11 540 Gatty (Mrs. Alfred) The Book of Sun-Dials, third and enlarged edition, edited by H. K. F. Eden and Eleanor Lloyd, with an Appendix on the Construction of Dials by W. Richardson, illustrations, cloth sm. 4to. 1890 *Haff*
- 18 541 Tuer (A. W.) Bartolozzi and his Works, 2 vol. plates, vellum, g. t. uncut [1881] *Kica*
- 1 542 Webber (Byron) James Orrock, R.I., Painter, Connoisseur, Collector, 2 vol. No. 85 of 500 copies, plates, cloth, g. t., uncut 1903 *Kallida*
- 26 543 Mackenzie (Alex.) Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the frozen and Pacific Oceans, in 1789 and 1793, FIRST EDITION, portrait and maps, half calf (worn) 1801 *Edwards*



- 544 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, 6 vol. *plates on india paper, half roan, g. t.* 1822-3 10
- 545 ACKERMANN (R.) The Microcosm of London, 3 vol. *coloured plates by Pugin and Rowlandson, red morocco gilt, g. e.* [1808-10] 25
- 546 Owl (The) No. 1, *wrappers, May, 1919*; No. 2, *boards, Oct. 1919, literary and art contributions by John Masefield, Max Beerbohm, etc.* (2) 14
- 547 Blake (William) The Grave, a Poem, by Robert Blair, illustrated by 12 Etchings executed (by Schiavonetti) from Original Designs (by W. Blake), *original boards, broken, side paper label, uncut* 1808 44
- 548 Haden (Sir F. Seymour) About Etching, *etching and fac-similes, half morocco, g. t.* 1879 28
- 549 Austen (R.) A Treatise of Fruit-Trees . . . To which may be annexed the second part, viz., The spirituall use of an Orchard, or Garden, second edition, *engraved title, contemporary calf* sm. 4to. Oxford, 1657 2
- 550 Yarranton (A.) England's Improvement by Sea and Land, 2 parts in 1 vol. *plates, old calf, with the license leaf (al)* sm. 4to. 1677-81 215
- 551 Sandys (G.) A Paraphrase vpon the Song of Solomon, FIRST EDITION, a MS. note by Bishop Atterbury on the title-page, *sewed, uncut* J. Legatt, 1641 5
- 552 Pope (Alexander) The Dunciad, *variorvm. With the Prolegomena of Scriblerus, engraved title with laden ass, For A. Dod, 1729*; The Martiniad, *with caricature portrait of Pope prefixed (cropped), no title, 2 vol. in 1, boards, parchment back* 1 5
- 553 Roesslin (E.) and T. Raynal. The Birth of Mankinde, otherwise named The Womans Booke, *title within a woodcut border, black and roman letter, woodcuts, a few slight stains, limp vellum, worn* sm. 4to. Thomas Adams, 1604 95
- 554 Markham (G.) and W. Lawson. A Way to get Wealth, containing Six principall Vocations, *a general title and separate titles to each book, woodcuts, 2 or 3 slightly cut into, 2 titles and 2 ll. at end slightly defective, brown morocco* sm. 4to. 1653 16
- 555 Gesner (Dr.) The Newe Jewell of Health . . . published in Englishe by George Baker, *black letter, woodcuts, lacks title and end ll., contains fragments only of Y7-8,* 12

## Lot 555—continued.

*calf*, 1576—Alexis of Piedmont. The Secretes of Master Alexis of Piedmont, 2 parts in 1, **black letter**, *part 1 lacks title and part 2 ll. at end, old calf rebaked*, 1560 (part 2); *the lot sold not subject to return* (2)

2 15 556 Brookedon (W.) Illustrations of the Passes of the Alps, 2 vol. *morocco gilt, g. e.*, 1828-9—Lettsom (J. C.) Natural History of the Tea-Tree, 2 *coloured plates, calf*, 1772; and another (4) *Coloured*

11 557 Linton (W. J.) History of Wood-Engraving in America, No. 597 of 1,000 *signed copies, illustrations, boards*, 1882—Prévost (Abbé) History of Manon Lescaut, with a Preface by Guy de Maupassant, *illustrations by M. Leloir, cloth, g. t.*, 1890—Franklin (Sir J.) Narrative of a Journey to the Shores of the Polar Sea, *plates (some coloured), half calf*, 1823 (3) *Rest*

16 558 Bewick. Dobson (Austin) Thomas Bewick and his Pupils, No. 44 of 200 *copies, edition de luxe, 95 illustrations, boards, parchment back, uncut*, 1884—Stephens (F. J.) Notes on a Collection of Drawings and Woodcuts by T. Bewick exhibited at the Fine Art Society's Rooms, 1880, 32 *illustrations, cloth*, 1881; and 2 others (4) *Brett*

10 559 Ryley (A. Beresford) Old Paste, *coloured frontispiece, and 27 plates, cloth, g. t., uncut* [1913] *Sharp*

3 560 Egyptian Research Account (British School of Archaeology in Egypt). Publications, vol. 12, 13, 15 to 18, 20, 23, 31 and 32, 1906-21—British School. Studies series, vol. 3, The Formation of the Alphabet, by W. M. Flinders Petrie, 1912, *half cloth* (11) *Rest*

2 15 561 Hobson (R. L.) The Wares of the Ming Dynasty, No. 614 of 1,500 *numbered copies, 128 illustrations (11 in colour), art canvas* 1923 *Brown*

10 10 562 Hodson (T.) and I. Dougall. The Cabinet of the Arts, being a New and Universal Drawing Book, *plates, some coloured, a few slightly cropped, half morocco, g. e.* 1805 *Hallid*

14 563 Rainsford (M.) An Historical Account of the Black Empire of Hayti, *plates, original boards (broken), uncut* 1807 *Busti*

1 2 564 Sheringham (G.) Drawings in Pen & Pencil from Dürer's Day to ours, edited by G. Holme, No. 25 of 250 *copies, plates, a few coloured, vellum, g. t.* 1922 *Rains*

1 5 565 Gay (John) Poems on several Occasions, FIRST EDITION, 2 vol. in 1, *frontispiece and 2 plates, old calf* 1720 *d*

- Hyam 566 Clement XI (Pope) Collegii Romani Obsequia Clementi undecimo Pontifici Maximo, exhibita anno MDCCIII, portrait, the Pope's circular book-stamp on title, contemporary red morocco (back worn), arms of Clement XI in gold on the sides, g. e. sm. 4to. Romæ [1703] 110

- Thorp 567 Webster (J.) Metallographa, or an History of Metals . . . As also . . . the discussion of the most difficult Questions belonging to Mystical Chemistry, as of the Philosophers Gold (etc.), contemporary sheep sm. 4to. 1671 18

- do 568 Blith (W.) The English Improver Improved or the Survey of Hvsbandry Surveyed, engraved title (laid down) and plates (margins defective), contemporary calf, 1673; and two others; lot w. a. f. sm. 4to. (3) 5

- Easton 569 Boccaccio (Giov.) Il Decamerone, woodcuts, title and last leaf slightly defective, vellum, Venetia, 1588—Munting (Abr.) Vera Antiquorum Herba Britannica, plates, vellum. Amstel., 1681—Lasena (P.) Dell' antico Ginnasio Napoletano, engraved title, vellum, Napoli [1688] (3) 18

## The Property of a Lady.

### OCTAVO.

- Spencer 570 KIPLING (RUDYARD) Departmental Ditties and other Verses, FIRST EDITION, printed on one side only, contents leaf and fly title have rust-holes caused by wire stitching, original folding wrapper, slightly defective (No. 1 of 1886), RARE, size 10½ in. by 4½ in. 1410

Lahore, The Civil and Military Gazette Press, 1886

- Magg 571 Kipling (R.) Soldiers Three, a Collection of Stories, FIRST EDITION, original green-grey wrappers, back strip off, name on front cover, No. 1, A. H. Wheeler & Co.'s Indian Railway Library 1210

Allahabad, Printed at the "Pioneer" Press, 1888

- Spencer 572 Kipling (R.) The Story of the Gadsbys, a Tale without a Plot, FIRST EDITION, original green-grey wrappers, back strip off, name on front cover, No. 2, A. H. Wheeler & Co.'s Indian Railway Library 405

A. H. Wheeler & Co., Allahabad [1888]



- 45 573 Kipling (R.) *In Black and White*, FIRST EDITION, *original cream wrappers, back strip defective, name on front cover*, No. 3, A. H. Wheeler & Co.'s Indian Railway Library  
A. H. Wheeler & Co., Allahabad, [1888] *Spencer*
- 45 574 Kipling (R.) *Under the Deodars*, FIRST EDITION, *a few slight stains, original green-grey wrappers, back strip off, name on front cover*, No. 4, A. H. Wheeler & Co.'s Indian Railway Library A. H. Wheeler & Co., Allahabad, [1888] *Repp*
- 44 575 Kipling (R.) *The Phantom 'Rickshaw and other Tales*, FIRST EDITION, *original green-grey wrappers, back strip off, name on front cover*, No. 5, A. H. Wheeler & Co.'s Indian Railway Library A. H. Wheeler & Co., Allahabad, [1888] *do*
- 476 576 Kipling (R.) *Wee Willie Winkie and other Child Stories*, FIRST EDITION, *inner margin of one leaf torn, original green-grey wrappers, back strip defective, name on front cover*, No. 6, A. H. Wheeler & Co.'s Indian Railway Library, A. H. Wheeler & Co., [1888]; and another (2) *do*
- 44 577 Kipling (R.) *The City of Dreadful Night and other Places*, FIRST EDITION, *1 leaf a little torn, original green-grey wrappers, back strip defective*, No. XIV, A. H. Wheeler & Co., Indian Railway Library  
A. H. Wheeler & Co., Allahabad, 1891 *do*

## QUARTO.

- 22 578 Forrest (Lt.-Col.) *Picturesque Tour along the Rivers Ganges and Jumna in India, map, and 24 coloured plates, a little thumbed, calf, rebacked* 1824 *Spencer*

## FOLIO.

- 22 579 Jones (Owen) *The Grammar of Ornament*, 112 coloured plates, *original cloth, loose in cover and cloth stained*, 1868; and others (4) *Lucas*
12. 580 CHIPPENDALE (THOMAS) *Le Guide du Tapissier de l'Ebeniste*, troisième édition, 200 plates, *2 or 3 slightly torn and laid on, inner margins of preface torn and repaired, binder's boards*, Londres, T. Becket et P. A. Hondt, 1762 *Bell*
- 5 581 Braund (J.) *Illustrations of Furniture*, 48 plates only (should be 49), half morocco 1858 *Joseph*

## The Property of M. J. Middleton, Esq.

## OCTAVO.

- 582 Radcliffe (F. P. Delmé) The Noble Science, a few General  
 Ideas on Fox-Hunting, FIRST EDITION, *plates, half red morocco, g. t.* 1839 2  
*Maggs*
- 583 HOBSON (R. L.) Chinese Pottery and Porcelain, an Account  
 of the Potter's Art in China from Primitive Times to the  
 Present Day, 2 vol. *plates, some coloured, buckram, g. t.* 1915 18 10  
*Hatchards*
- 584 Chapman (Abel) and W. J. Buck, Unexplored Spain,  
 FIRST EDITION, *illustrations, cloth* 1910 16  
*Sharp*
- 585 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and  
 Norway, *map, woodcuts, and chromo illustrations, cloth, g. t.*, 1867—[Apperley (C. J.)] Life of John Mytton,  
*coloured plates, half calf, g. t.*, 1893 (2) 110  
*Joseph*
- 586 Burke (Sir Bernard) A Genealogical History of the Dormant,  
 Abeyant, Forfeited, and Extinct Peerages of the British  
 Empire, *plates of arms, half morocco, g. t.* 1866 2 10  
*do*
- 587 Browne (James) A History of the Highlands and of the  
 Highland Clans, 4 vol. *plates, cloth* Glasgow, 1844 18  
*Robell*
- 588 Gulland (W. G.) Chinese Porcelain, with Notes by T. J.  
 Larkin, 2 vol. 485 *illustrations, cloth* 1918 1 6  
*Pearsons*
- 589 McKerlie (P. H.) History of the Lands and their Owners in  
 Galloway, 2 vol. *illustrations, cloth, Paisley*, 1906—Scrope  
 (W.) Days of Deer-Stalking in the Scottish Highlands,  
*illustrations, cloth*, 1894—Calderwood (W. L.) The Salmon  
 Rivers and Lochs of Scotland, *illustrations, cloth*, 1921 (4) 10  
*Sharp*
- 590 Jewitt (Ll.) The Ceramic Art of Great Britain, *nearly 2,000*  
*illustrations, cloth*, [1883]—Whitman (A.) The Print-  
 Collector's Handbook, *illustrations, cloth, g. t.*, 1902—  
 Burgess (F. W.) Antique Furniture, 126 *illustrations, cloth*, 1921; and others (7) 2 2  
*do*
- 591 Owen (H.) Two Centuries of Ceramic Art in Bristol, being  
 a History of the Manufacture of "The True Porcelain,"  
 by Richard Champion, 160 *illustrations, morocco extra, gilt borders, uncut* 1873 3 3  
*Went*
- 592 St. John (C.) A Tour in Sutherlandshire, FIRST EDITION,  
 2 vol. *woodcuts, cloth*, 1849—Page (T.) The Art of Shoot-  
 ing Flying, *half calf*, 1784; and others (7) 5  
*Sharp*

## QUARTO.

- 593 Lancashire. Axon (W. E. A.) Lancashire Gleanings, LARGE PAPER, half morocco (back worn), g. t., Manchester, 1883—  
Harland (J.) Ballads & Songs of Lancashire, second edition by T. T. Wilkinson, portrait, boards, 1875 (2) *Halvors*
- 594 Collins (C. P.) Notes on the Chase of the Wild Red Deer in Devon and Somerset, one of 1,000 copies, illustrations by E. Caldwell, buckram, g. e. 1902 *Thorpe*
- 595 Thornton (Col. T.) A Sporting Tour through various parts of France, 2 vol. plates, and vignettes by Bewick, half calf 1806 *Joseph*
- 596 Arthur. The History of the Valiant Knight Arthur of Little Britain, a Romance of Chivalry, originally translated from the French by John Bourchier, Lord Berners, illuminated plates, calf (rebacked), g. e. 1814 *Heffer*
- 597 Nicolas (Sir H. H.) The Siege of Carlaverock in the XXVIII Edw. I, A.D. MCCC, coats-of-arms, some coloured, boards, uncut 1828 *Thorpe*
- 598 King (Wm.) Chelsea Porcelain, 171 illustrations (of which 7 are in colour), cloth 1922 *Hyam*
- 599 Hetherington (A. L.) The Early Ceramic Wares of China, with an Introduction by R. L. Hobson, 100 illustrations (of which 12 are in colour), cloth 1922 *Leitch*
- 600 British Museum. Hobson (R. L.) Catalogue of the Collection of English Pottery in the Dept. of British and Mediæval Antiquities and Ethnography, illustrations, buckram 1903 *Thorpe*
- 601 Chinese Drawings on Rice-paper. Flowers and Insects, 1 vol.; Female Occupations, 1 vol.; Costumes, 1 vol.; Flowers, 1 vol. native binding sm. 4to. (4) *Spencer*

## Other Properties.

## FOLIO.

- 602 HASTED (EDWARD) History and Topographical Survey of the County of Kent, 4 vol. maps and plates, including the map of the Hundred of Worth, calf gilt, joints broken, g. e., vol. 2 and 3 measure 16in. by 9½in., vol. 1, 15¾in. by 9½in., and vol. 4, 15½in. by 9½in., the last 2 vol. are stilled For the Author, Canterbury, 1778-99 *Brown*



603 Royal Residences. A Collection of 80 coloured Views (a few torn or frayed), being reprints of the plates which appear in Pyne's History of the Royal Residences (a parcel)

35

604 America. A Collection of about 100 America Maps, from the 16th to the 19th Century, some slightly faulty (a parcel)

5

605 Du Halde (J. B.) Description Géographique de l'Empire de la Chine et de la Tartarie Chinoise, 4 vol. maps and plates, old calf, rubbed 1735

44

606 Bowyer (R.) An Illustrated Record of Important Events in the Annals of Europe, 1812-15, 11 plates (8 coloured), boards 1815

10

607 Bowyer (R.) An Impartial Historical Narrative of those Momentous Events in this country, 1816-23, plates (some coloured), boards, side paper-label 1823

10

608 D'Ardenne de Tizac. Animals in Chinese Art selected and described, with a Preface by Roger Fry, No. 8 of 250 copies on hand-made paper, 50 plates, cloth, g. t. 1923

4

609 Homer. Iliad, translated by Mr. (Alexander) Pope, 6 vol. portrait, and map, 1715-20; The Odyssey (translated by Pope), 5 vol. 4to, 1725-26, together 11 vol. FIRST EDITIONS, old calf (11)

118

610 Looking Glass (The) or Caricature Annual for 1831-33, vol. 2 to 4, coloured plates, with 48 caricatures (mostly coloured) added, half morocco (loose), g. e. 1831-33

4

611 Log-Book. Log of H.M.S. Owen Glendower, bearing the Flag of Vice-Admiral Sir S. Head, Sept. 22, 1811, to April 8, 1812 (Spithead—Table Bay—Madras); Log of H.M.S. Illustrious, bearing the Flag of Vice-Admiral Sir S. Flood, April 9 to Aug. 24, 1812 (Madras); Log of H.M.S. Hussar, Aug. 25, 1812, to Nov. 13, 1813 (Madras Roads to Kedgerie Roads); Log of H.M.S. Stirling Castle, Nov. 14 to Dec. 31, 1831 (Sangor Roads to Pondicherry), MS. written by W. H. B. Proby, Midshipman, in 1 vol. stained old sheep (1)

118

612 Costume. Semple (Miss) Costume of the Netherlands, with Descriptions in English and French, 30 coloured plates, half russia, cracking 1817

276

613 Costume. Meyrick (S. R.) and C. H. Smith. The Costume of the original Inhabitants of the British Isles, coloured engraved title and coloured plates, original cloth, damaged n. d.

5

- 215 614 Costume of Sweden illustrated with Twenty-two [coloured] engravings, *fore-margins slightly wormed, and lower corner margins a little stained, calf* 1823 *Specimen*
- 18 615 Birch (T.) Heads of Illustrious Persons of Great Britain, 90 portraits, *without title or text, half morocco, rubbed n. d.* *do*
2. 616 Jones (Owen) and J. Goury. Plans, Elevations, Sections, and Details of the Alhambra, 2 vol. plates, *some in gold and colours, half morocco, g. e.* 1842-45 *Specimen*
- 2126 617 Hogarth (W.) Works, from the Original Plates, restored by J. Heath, with a Biographical Essay by J. Nichols, plates, *with the suppressed plates in a pocket at the end, half morocco, g. e.* Baldwin and Cradock, n. d. *Specimen*
26. 618 Roberts (David) The Holy Land—Egypt and Nubia, together 6 vol. coloured plates, *mounted as drawings, guarded throughout, morocco extra, gilt borders, g. e.* 1842-49 *Specimen*
- 10 619 Malton (T.) A Compleat Treatise on Perspective in Theory and Practice, plates, *diced russia* 1779 *Specimen*
- 118 620 Clusius (Carolus) Exoticorum libri decem, item Petri Bellonii Observationes, *title and woodcuts, early inner margins stained, and a trifle defective, half binding, broken* Antv., 1605 *Specimen*
- 5 621 Greece. Voyage Pittoresque de la Grèce, 2 vol. plates, *half morocco, rubbed* 1782-1809 *Specimen*
- 310 622 Rodin (Auguste) Twelve Aquarelles, with Introduction by Paul Gsell, translated by Ronald Davis, *in cloth portfolio* 1920 *Specimen*
- 35 623 Rodin (Auguste) Twelve Aquarelles, another copy *do*
- 25 624 CURTIS (W.) FLORA LONDINENSIS, enlarged by G. Graves, 4 vol. LARGE PAPER, *coloured plates, a few ll. slightly foxed, calf gilt* 1817-21 *Specimen*
- 5 625 Lambeth Palace, illustrated by a series of views, plates, *some ll. foxed, half morocco, 1806—Grose (F.) The Antiquities of Scotland, 2 vol. plates, half morocco, 1797* (3) *Specimen*
- 18 626 Deuchar (D.) A Collection of etchings after the most eminent masters of the Dutch and Flemish Schools, *frontispiece, title and 120 etchings, cut round and mounted, and bound in a volume, diced calf gilt* 1803 *Specimen*
- 7 627 Lizars (J.) A System of Anatomical Plates, 101 coloured plates (*title and 1 leaf stained, no text*), *old calf* Edin., n. d. *Page*

628 Virgilius Opera, 2 vol. *only 200 copies printed, old russia gilt, g. e., Parmae, typis Bodonianis, 1793—Cassius (D.) Romanarum Historiarum libri XXV, ex G. Nylandri interpretatione, Gr. et Lat., title torn and mended, old calf rebaked (Paris), H. Stephanus, 1591*

629 GOULD (JOHN) The Birds of Great Britain, 5 vol. *coloured plates, morocco gilt extra, g. e., in a special sectional stand of mahogany, velvet-lined, carved sides* 1873

630 Gibb (Wm.) The Royal House of Stuart, with an introduction by J. Skelton, and Descriptive Notes by W. H. St. John Hope, 40 *coloured plates, half morocco, g. e.* 1890

631 Strutt (J. G.) Sylva Britannica, or Portraits of Forest Trees, 40 *plates*; Sylva Scotica, 8 *plates, half roan* 1826

632 Pergolesi (M. A.) A Collection of Designs; *dedication, and 64 plates only, plates 17 and 55 wanting, old half binding, 1777-92—Mazzuola (F.) Varii Disegni, 14 plates, wrappers, Venezia, 1786; the lot sold not subject to return* (2)

633 Solleysel (Sieur de) The Compleat Horseman . . . To which is added, A most Excellent Supplement of Riding . . . By Sir William Hope, *portrait, engraved title, and folding plates, old calf (broken)* 1696

634 Cowley (Abraham) Works, *portrait, old calf* 1681

635 Cotgrave (Randle) A Dictionarie of the French and English Tongues . . . Wherevnto is also annexed a most copious Dictionarie, of the English set before the French. By R. S. L., *title within woodcut border, some early corners stained and wormed, old calf, with the errata leaf* A. Islip, 1632

636 Johnson (Dr. Samuel) A Dictionary of the English Language, FIRST EDITION, 2 vol. *old calf* 1755

637 Stirling (William Alexander, Earl of) Recreations with the Myses. By William Earle of Sterline, *title within woodcut border, no portrait, calf, rebaked* T. Harper, 1637

638 Psalms. The Psalmes Of King David: Translated by King Iames, *black letter, title within woodcut border, contemporary limp vellum* T. Harper, 1636

639 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait by R. White, old calf* 1686

640 Ovid. Ovids Metamorphosis Englished, Mythologiz'd, And Represented in Figures. An Essay to the Translation of Virgil's Æneis. By G. S[andys], *frontispiece, engraved title, and plates, a portrait inserted, old calf* 1640



- 8 641 Drummond (William, of Hawthornden) Works, *portrait, old calf* *Edinb., 1711* *Bastian*
- 3 642 Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by T. Birch, *plates, straight-grained purple morocco, gilt borders, g. e.* 1813 *Jehan*
- 14 643 Bacon (Francis, Viscount St. Alban) Sylva Sylvarum: or, A Natural History, *portrait and engraved title, contemporary sheep, blind-stamp on sides* 1651 *Ellis*
- 16 644 Wit (F. de) Tooneel der Vermaarste Koop-Steeden en Handel-plaatsen van de geheele Wereld, 2 vol. *over 200 maps (including America) and plans, a few coloured, original vellum, upper covers missing* Amst. [c. 1685] *Hijhoff*
- 310 645 Bracton (H. de) De Legibus & consuetudinibus Angliæ libri quinq, *old calf, R. Tottel, 1569; and two others* (3) *Koop*
- 115 646 Costume. Eckersberg (J. F.) Udvalgte Norske Nationaldraghter, *engraved title and 15 coloured plates of Norwegian costume, half roan, Christiania, n. d.; and others* (12) *Lage*
- 3 647 Cowper (W.) Myotomia Reformata, *plates, LARGE PAPER, old morocco, worn and broken, with book-label of J. C. Lettsom* 1724 *Jehan*
- 75 648 Play Bills. A Collection of over Five Hundred Play Bills of the Theatres Royal, Drury Lane and Covent Garden 1818-28 *Atkinson*
- 10 649 Booke of Common Prayer . . . of the Church of England [Charles I] with the Psalter, **black letter**, *ornamented initials, lacks title, old calf, one joint a little broken, with the arms of Charles II on sides* *R. Barker and Assignes of J. Bill, 1631* *Koop*
- 22 \*\*\* The Litany in this edition contains a Prayer for the Queene, Prince Charles, Prince Frederick, the Lady Elizabeth his wife, and their Children.
- 2 650 Playford (John) Psalms & Hymns in solemn Musick of foure parts, etc., **black** and roman letter, *title in facsimile, inner margins of frontispiece verses renewed, olive morocco, a 2-line blind fillet round sides, by Zaehnsdorf* W. Godbid, 1671 *C.iss*
- 2 651 Zarlino (G.) Tutte l'Opere, 2 vol. in 1, *woodcut diagrams, musical notation, title slightly defective, original vellum gilt* Venetia, 1589 *Thoy*

652 Dernachy (M.) *L'Art du Distillateur d'Eaux-Fortes, &c.*, 12 plates, some folding, 1773; *L'Art du Distillateur Liquoriste*, 16 plates, some folding, 1775, both original boards, rubbed [Paris] (2)

5

653 *MISSALE ROMANUM*, in black and red, woodcut initials, contemporary needlework binding, round the sides two interlacing bands worked in relief in silver thread, the centre worked in relief in gold and silver thread to an arabesque and floriated design, the whole on a solid background of silver thread, gauffred edges; sold as a binding and not subject to return Venetius, 1716

10 10

654 *Galérie de Florence et du Palais Pitti*. Dessines p. M. Wicar, avec explications par M. Mingez l'aîné, 2 vol. only, LARGE PAPER (21 in. by 13½ in.), plates, some fore-edges a little stained in vol. 1, no title to vol. 2, half morocco, Paris, 1789; Nine coloured plates of allegorical figures on a black ground, half morocco, rubbed, lettered on side, "Pompeian figures &c." (3)

2 5

655 Baker (G.) *The History and Antiquities of the County of Northampton*, 2 vol. LARGE PAPER, plates, india proofs, some ll. foxed. half morocco 1822-41

3 5

656 *Histories of Noble British Families, with Biographical Notices of the most Distinguished Individuals in each*, 2 vol. in 1, plates of armorial bearings, portraits, monuments, seals, etc., some coloured, half morocco (rubbed), g. e. W. Pickering, 1846

5 5

657 Gray (J. E.) *Illustrations of Indian Zoology*, chiefly selected from the Collection of Maj.-Gen. Hardwicke, vol. 1, portrait, and coloured plates, half russia 1830-32

8

658 Niel (P. G. J.) *Portraits des Personnages Français les plus illustres du XVIIe siècle*, 2 vol. tinted portraits, guarded throughout, half red morocco, g. t. 1848-56

3 5

659 Hunter (J.) *Picturesque Scenery in the Kingdom of Mysore*, 40 coloured plates, half russia, broken oblong. 1805

2

660 Frankau (Julia) *An Eighteenth Century Artist and Engraver, John Raphael Smith, his Life and Works. portfolio of 50 plain and coloured plates, buckram* 1902

5 5

661 Frankau (Julia) *Eighteenth Century Colour Prints, an Essay on certain Stipple Engravers and their Work in Colour*, 52 plates (one coloured), silk boards, uncut 1900

2 10

1019. 7. 6



## THIRD DAY'S SALE.

WEDNESDAY, DECEMBER 19TH, 1923.

The Property of the late Charles Holme, Esq.,  
of Upton Grey House, Basingstoke

(FOUNDER AND FOR MANY YEARS EDITOR OF  
"THE STUDIO" MAGAZINE).

\* \* Many of the books in this collection are publishers' presentation copies, and bear a stamp to that effect on the title-page..

OCTAVO.

Lot 662.



ANDERSON (W.) Japanese Wood Engravings, *plates, wrapper, Portfolio Monograph*, 1895—Three Essays on Oriental Painting, by Sei-Ichi-Taki, *plates, cloth*, 1910; and others *imp. 8vo. (9)*

663 Bemrose (W.) Bow, Chelsea, and Derby Porcelain, *plates, cloth, g. t.* *imp. 8vo. 1898*

664 Bemrose (W.) A Descriptive Catalogue of Porcelain, etc., in the Collection of W. Bemrose, *plates, presentation copy, with 3 additional plates, cloth, g. t.* *imp. 8vo. Privately printed, 1898*

665 Bemrose (W.) Longton Hall Porcelain, *plates, some in colour, cloth, g. t.* *imp. 8vo. 1906*

666 Bennett (Arnold) Paris Nights, *illustrations by E. A. Rickards, boards*, 1913—Douglas (L.) Fra Angelico, *illustrations, cloth, g. t.*, 1900; and others *(15)*

667 Blackmore (R. D.) Fringilla, or Tales in Verse, No. 261 of 600 copies on hand-made paper, *boards, g. t.*, Cleveland, 1895; and others *(11)*

668 Blake (Wm.) Letters, together with a Life, by F. Tatham, edited by A. G. B. Russell, 12 *illustrations, cloth*, 1906; and others *(11)*



- 669 Blomfield (R.) A History of Renaissance Architecture in England, 2 vol. (*blind stamp on title*), cloth, g. t. imp. 8vo. 1897  
*Danielson* 1 12
- 670 Bond (F.) Gothic Architecture in England, 1254 illustrations, cloth, g. t. 1905  
*Batesford* 2 10
- 671 Brown (G. Baldwin) The Arts in Early England, 4 vol. plates, some coloured, cloth 1903-15  
*Remmager* 2 15
- 672 Bourcard (G.) A travers Cinq Siècles de Gravures, 1350-1903, No. 204 of 215 copies, wrappers, presentation copy 1903  
*Remell* 1 18
- 673 Bumpus (T. F.) The Cathedrals and Churches of Northern Italy, 81 illustrations (9 in colour), n. d.—Rossi (L. M.) The Santuario of the Madonna di Vico, illustrations, 1907, cloth; and others (9)  
*Thorpe* 4 5
- 674 Bunyan (John) The Pilgrim's Progress, No. 680 of 1,000 copies, 25 illustrations by G. Cruikshank, 1903—Cook (T. A.) The Curves of Life, illustrations, 1914, cloth; and others (9)  
*Hyam* 3
- 675 Burton (W.) English Earthenware and Stoneware, 24 plates in colour, cloth, g. t. 1904  
*Knapp* 15
- 676 Burton (Wm.) Porcelain, 50 half-tone plates, 1906—Chaffers (W.) Handbook to Ceramics, illustrations, 1909, cloth; and others (26)  
*Sutton* 5 5
- 677 Cartwright (Julia) Isabella d'Este, Marchioness of Mantua, 1474-1539, 2 vol. illustrations, 1903—Eve (G. W.) Heraldry as Art, illustrations, 1907, cloth; and others (11)  
*Thorpe* 4
- 678 Cartwright (Julia) Baldassare Castiglione, 2 vol. illustrations, 1908—Crane (Walter) An Artist's Reminiscences, illustrations (1907), cloth; and others (11)  
*Danielson* 3
- 679 Chaffers (W.) The Ceramic Gallery, 5 coloured plates, and 560 illustrations, 1907—Auscher (E. S.) History and Description of French Porcelain, translated by Wm. Burton, 24 coloured plates, 1905, cloth (2)  
*do* 1 8
- 680 Clement (F.) Les Musiciens Célèbres, portraits, half calf, 1873; and others (9)  
*do* 2 5
- 681 Clinch (G.) English Costume, 131 illustrations, [1909]—Unwin (G.) The Gilds and Companies of London, 37 illustrations, [1908], cloth; and others (9)  
*Thorpe* 3
- 682 Cobden Sanderson (T. J.) Ecce Mundus, boards, Chiswick Press, 1902—Shaw. The Sanity of Art, wrapper, 1911; and others (10)  
*Danielson* 1 10

- 18 683 Cole (Timothy) Old English Masters, 1902 ; Old Spanish Masters, 1907, *engravings by Cole, cloth, g. t.* (12) *Danielson*
- 215 684 Collins (W. W.) Cathedral Cities of Spain, 1909 ; and Italy, 1911, 2 vol. *coloured plates, cloth, g. t.* ; and others (10) *do*
- 44 685 Crane (Walter) The Bases of Design, FIRST EDITION, *illustrations*, 1898—Watt (Sir G.) Indian Art at Delhi, 1903, *illustrations*, 1904, *cloth* ; and others (8) *Shap*
- 3 686 Crane (Walter) Line & Form, *illustrations*, 1900 ; Ideals in Art, *illustrations*, 1905, FIRST EDITIONS, *cloth* ; and others (12) *Danielson*
- 18 687 Cripps (W. J.) Old English Plate, library edition, *illustrations and facsimiles, half vellum, g. t.* 1901 *Reimer*
- 55 688 Davie (W. G.) and H. Tanner. Old English Doorways, 70 *plates*, 1903—Hind (A. M.) Short History of Engraving & Etching, *illustrations*, 1911 ; and others (13) *Danielson*
- 510 689 Deane (Ethel) Byways of Collecting, 73 *illustrations*, 1908—Crane (Walter) William Morris to Whistler, *illustrations*, 1911, *cloth* ; and others (29) *do*
- 35 690 De Groot (C. H.) A Catalogue Raisonné of the Works of the most eminent Dutch Painters of the 17th century, based on the work of John Smith, translated by E. G. Hawke, vol. 1 and 2, 1907—9—Bunyan. Pilgrim's Progress, *illustrations by W. Strang*, 1895, *cloth* ; and others (16) *do*
- 2 691 Dilke (Lady) French Painters of the 18th century, *illustrations, cloth, g. t.* 1899 *Bauer*
- 35 692 Earle (Alice Morse) Two Centuries of Costume in America, 2 vol. *illustrations, half leather, g. t.*, 1903—Lane-Poole (S.) Coins and Medals, *illustrations, cloth*, 1892 ; and others (11) *Thoy*
- 65 693 Fergusson (J.) History of Indian and Eastern Architecture, 2 vol. *illustrations, cloth*, 1910 ; and others (9) *Lion*
- 3 694 Freeman (L. J.) Italian Sculpture of the Renaissance, *illustrations*, 1901—Cox (J. C.) and A. Harvey. English Church Furniture, 121 *illustrations*, [1907], *cloth* ; and others (11) *do*
- 218 695 Garnett (R.) and E. Gosse. English Literature, an Illustrated Record, 4 vol. *cloth, g. t.* 1903 *Edwards*
- 4 696 Gilchrist (A.) Life of William Blake, *illustrations*, 1907—Wheatley (H. B.) Historical Portraits, *portraits*, 1897, *cloth* ; and others (8) *Smith*

- 697 Havell (E. B.) *Ideals of Indian Art, illustrations, 1911—*  
*Danielson* Taft (L.) *History of American Sculpture, illustrations,*  
*New York, 1903, cloth; and others* (8) 45
- 698 Hodgson (Mrs. W.) *How to identify Old Chinese Porcelain,*  
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*of Architecture, 115 plates, 1896, cloth; and others* (23) 510
- 699 Housman (L.) *A Farm in Fairy Land, 1894; Green Arras,*  
*Danielson* 1896; *The Field of Clover, 1898, all FIRST EDITIONS,*  
*3 vol. original cloth; and four others* (7) 215
- 700 Irving (W.) *Collected Works, 27 vol. Knickerbocker edition,*  
*McCarthy* *plates, half calf, m. e., slightly rubbed Philadelphia, 1872* 2.
- 701 King Arthur's Knights, retold by H. Gilbert, 16 *coloured*  
*Liante* *illustrations by Walter Crane, 1911—Art by Auguste*  
*Rodin, illustrations, 1912, cloth; and others* (9) 215
- 702 King (C. W.) *Handbook of Engraved Gems, illustrations,*  
*Hyam* 1866—Hobson (R. L.) *Porcelain, Oriental, Continental*  
*and British, coloured frontispiece, and plates, 1906, cloth;*  
*and others* (13) 215  
 4
- 703 Kipling (R.) *A Fleet in Being, wrappers, 1898; A Diversity* ✓  
*of Creatures, cloth, 1917, FIRST EDITIONS; and others by*  
*the same* (7) 310
- 704 Le Gallienne (R.) *English Poems, FIRST EDITION, one of* ✓  
*Baggaley* *"25 copies privately printed on Japanese paper," presenta-*  
*tion copy signed by Elkin Mathews and John Lane,*  
*boards, unopened* 1892 12
- 705 Le Gallienne (R.) *English Poems, FIRST EDITION, LARGE* ✓  
*PAPER, one of 150 copies, signed by the author, original*  
*boards, uncut* 1892 114
- 706 Lewis (C. T. Courtney) *The Picture Printer of the XIXth* ✓  
*Century, George Baxter, plates, some in colours, original*  
*cloth, g. t.* 1911 3.
- 707 Lippmann (F.) *Engraving and Etching, 131 illustrations,* ✓  
*Thorpe* 1906—Hartley (C. G.) *A Record of Spanish Painting,*  
*55 illustrations, 1904, cloth; and others* (10) 210
- 708 Litchfield (F.) *Pottery and Porcelain, plates, some coloured,* ✓  
*Liante* 1900—Holiday (H.) *Stained Glass as an Art, plates,*  
*1896, cloth; and others* (9) 5
- 709 Macquoid (P.) *The Plate Collector's Guide, illustrations,* ✓  
*Thorpe* 1908—Molmenti (P.) *Venice, translated by H. F. Brown,*  
*4 vol. illustrations, cloth, 1906; and others* (23)
- 710 Mincoff (E.) and M. S. Marriage. *Pillow Lace, illustrations,*  
*Hyam* 1907—Armstrong (Sir W.) *Gainsborough, 48 plates,*  
*1904, cloth; and others* (10) 25



- 22 711 Mitchell (P. Chalmers) *The Childhood of Animals, coloured plates, 1912—Lanciani (R.) Wanderings in the Roman Campagna, illustrations, 1909, cloth; and others* (11) *Danielson*
- 15 712 Morris (W.) *Art and the Beauty of Earth, 1898, etc. (5), boards—Thirteen Prospectuses from the Kelmscott Press* (18) *Collard*
- 110 713 Mumford (J. K.) *Oriental Rugs, plates, some coloured, cloth* [1975] *Danielson*
- 210 714 Muther (R.) *History of Painting, 2 vol. illustrations, cloth, 1907; and others* (11) *Hypen*
- 45 715 Paston Letters, edited by J. Gairdner, 4 vol. *illustrations, half cloth, g. t., 1910—Shugio (H.) Catalogue of a Collection of Oil Paintings (etc.) belonging to T. E. Waggeman, cloth, 1893; and others* (21) *Thorp*
- 112 716 Perrot (G.) and C. Chipiez. *History of Art in Ancient Egypt, 2 vol. 1883; In Phoenicia, 2 vol. 1885, illustrations, cloth* (3) *Satisfar*
- 7 717 Portfolio Monographs (The) Blake, by R. Garnett, 1895, etc. (16); and others miscellaneous (5 parcels) *Danielson*
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- 12 719 Prior (E. S.) *A History of Gothic Art in England, 340 illustrations, cloth, g. t.* 1900 *Cash*
- 515 720 Rawlinson (W. G.) *Turner's Liber Studiorum, a Description and a Catalogue, second edition, 1906—Swinburne (A. C.) William Blake, portrait, 1906, cloth; and others* (26) *Thorp*
- 115 721 Roth (H. L.) *The Natives of Sarawak and British North Borneo, 2 vol. one of 700 copies, over 550 illustrations, cloth, g. t.* 1896 *McCart*
- 3126 722 Schreiber (Lady Charlotte) *Journals, edited by Montague J. Guest, 2 vol. plates, some coloured, 1911—Capart (J.) Primitive Art in Egypt, 208 illustrations, 1905, cloth; and others* (10) *Thorp*
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- 10 724 Solon (M. L.) *A History and Description of Italian Majolica, 24 coloured plates, cloth, g. t.* 1907 *Thorp*
- 310 725 Thackeray (Wm.) *Works, 20 vol. the Harry Furniss Centenary edition, illustrations by the author, Harry Furniss, and others (small blind stamp on titles), cloth gilt, uncut* 1911 *Thorp*

- 726 Thomas (T. H.) French Portrait Painting of the 17th and 18th centuries, 39 *illustrations*, 1910—Whitman (A.) Print-Collector's Handbook, 80 *illustrations*, 1902, *cloth*; and others (9) 3
- do 727 Uzanne (Octave) L'Art et l'Idée, 2 vol. 1892; Les Rassemblements, 1896, *plates and illustrations, wrappers, each with author's autograph presentation inscription, signed* (3) 1
- Liante 728 Veitch (H. N.) Sheffield Plate, *plates, cloth, g. t.* 1908 18
- do 729 Viollet-le-Duc. Dictionnaire Raisoné du Mobilier Français, 6 vol. *plates, some coloured (slight stains on some leaves), half morocco, g. t.* Paris, 1872-5 4
- Davis 730 Volkmann (L.) Iconografia Dantesca, the Pictorial Representations to Dante's Divine Comedy, 17 *plates and 4 woodcuts, half parchment, g. t.* 1899 5
- Danielson 731 Walters (H. B.) History of Ancient Pottery, 2 vol. *coloured plates, cloth, g. t.* 1905 10
- Thorp 732 Wedgwood (J. C.) Staffordshire Pottery and its History, *illustrations*, 1913—William Strang, Catalogue of his Etched Work, with an Introductory Essay by Laurence Binyon, 471 *reproductions, Glasgow, 1906, cloth*; and others (10) 55
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## QUARTO.

- Danielson 737 Baldry (A. L.) Modern Mural Decoration, *illustrations, cloth*, 1902—Huish. Green Terra-Cotta Statuettes, *plates, cloth*, 1900; and others *sm. 4to.* (22) 510
- Collard 738 Bell (M.) Edward Burne-Jones, a Record and Review, *plates, buckram, g. t.* 1892 12
- Rimell 739 Binns (W. M.) The First Century of English Porcelain, *plates, many in colours, cloth gilt, g. t.* 1906 1

- 110 740 Blake (W.) [Works] with Introduction by L. Binyon, vol. 1, the Book of Job, *plates, cloth*, 1906; The Quarto, vol. I-II, 2 vol. *cloth*, 1896; and four others (7) *Danielson*
- 28 741 Bone (Muirhead) Drawings of the Western Front, 2 vol. *half cloth*, 1917—Brangwyn and Sparrow. A Book of Bridges, *plates in colour, cloth*, 1915; and others (8) *Liranti*
- 18 742 Bottomley (Gordon) The Gate of Smaragdus, FIRST EDITION, *illustrations by Clinton Balmer, original boards, lined back, uncut* 1914 *Robell*
- 26 743 Brangwyn (F.) Catalogue of the Etched Work of Frank Brangwyn, *plates, half vellum, g. t.* 1912 *Danielson*
- 18 744 Brinton (S.) The Renaissance, Florence, 1450-1550, *coloured frontispiece and plates, one of 400 copies on fine paper, wrappers*, 1908—Cruttwell. Luca and Andrea della Robbia, *plates, cloth, sm. 4to*, 1902 (2) *Reunway*
- 215 745 Brown (J. Wood) The Builders of Florence, *illustrations by H. Railton*, 1907—Canziani (E.) and E. Rohde. Piedmont, 50 *coloured plates (stamp on title)*, 1913; and three others (5) *Edward*
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